

# A LIGHT IN THE DARK FILMS

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Working Title: **'Sweet FA'**  
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Written by Ian Paul Garland

British actor Bobby Fisher's meteoric rise to movie stardom has left a bitter taste in his fifty year old mouth. No longer able to mix in a crowd or find peace through anonymity, as he's hounded mercilessly by reporters, paparazzi and fans. His career in decline and his convenient wife, French movie star, Mireille founette soaks and bathes in the limelight, coldly disregarding his human needs and pleas for affection. After another frustrating night out with her he finally snaps and leaves her behind. He double parks his Ferrari at LAX and jets back to his childhood home in England.

He arrives at his mother's leafy Surrey home in a drunken stupor seeking solace and support, there is none forth coming as she flatly rejects him. She tells him to go and see his father and twin brother Sam, who are working with the poor in India. He decides to go and before long he's in a small Indian village looking for his father. They meet up his father is a wonderful man open and kind, selfless and caring. He feels a little better, but where is his brother? Sam is in Bombay so he goes to see him. He bends Sam's ears telling of his empty life and unemotional wife. His brother is not too impressed and hatches a plan to teach him a lesson. One night he takes Bobby out and they drink a little too much Cobra. Later his brother drugs him. He has arranged for Bobby to be taken to a remote village his kidnappers take him away. The next morning Bobby wakes up in the middle of muddy village, in the jungle miles from anywhere, no phones, no communications, no transport. Not a soul speaks English! His only point of contact is pretty aid worker Jennifer. He's a pitiful sight, no clothes, no identity, sweet FA! She doubts his story, but she likes his charm. He becomes increasingly desperate to get back to civilisation.

Sam assumes Bobby's identity and moves into his Beverley Hills mansion. He sets about fixing things up to his liking, Indian rugs, joss sticks etc. Bobby's agent is a little suspicious, but Mireille, is too busy filming in Paris to care. Returning to Beverly Hills, she notices some exciting changes to her husband as he fixes things around the house and plays football with the servants. On a break to their Malibu beach house the couple 'rekindle' their love. Paparazzi hound them at every turn. Sam, incensed by these abusive photographers, lashes out punching one on nose. The moment is caught on camera and the subsequent headlines create a storm of publicity. Ultimately he's offered a new and exciting action role, re-launching his career into the stratosphere.

Bobby feels increasingly desperate, but Jennifer persuades him to get involved in the village activities and help out. He milks cows, goes on hunting forays and generally gets into scrapes. Jennifer teaches the children of the village to speak some English and to learn a play. One night the children perform the play. Bobby is moved and resolves to get back to his life so that he can come back and really help these children. He is also growing

**This proposal together with all supporting documentation is registered with the WGA**

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increasingly fond of Jennifer and persuades her to leave with him. They find his fathers village and Bobby persuades his dad to go with him to find Sam in Bombay. They all arrive in Bombay, but no sign of Sam - Headline reads: BOBBY CANNES FILM FESTIVAL. split. Bobby sees a newspaper the FISHERS NEW ACTION FILM TO OPEN THE Festival!

Bobby's tries to call him, just another crank. His father offers to pay for them all to fly to Cannes. Bobby arrives in Cannes with Jennifer and his Father, but is he to late to expose the fraud, can his agent help set the record straight. Bobby tanned and fit from his jungle adventure looks dashing in his tux and has no problem slipping passed security and onto Sam's large Boat moored in the harbour. Bobby cannot believe his eyes, his mother sits at the table drinking Champaign with Sam and Mireille. Bobby lashes out at Sam and the ensuing fight is very funny especially when his father arrives. As the air cools their mother and father slip away into the night and later and canoodling the old fashioned way.

In a hilarious scene involving the two wives, Bob and Sam's parents, the agent and a large luxury boat, everything is settled..

The closing image is Bobby, Sam, Mireille walking the red carpet together.

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