



MO The Story of Mohamed Amin

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'Mo, The Story of Mohamed Amin' is based on the true story of an extraordinary Man. Set in Africa and sweeping through three decades in history the story begins in an age when life is instinctive, risky, fun, the sixties, dangerous times for Africa. The Russians want to move in, the British are moving out, it's a bloody mess. The film takes us on an exciting roller-coaster ride through thirty years of African history, with many twists and turns and brimming with fantastic locations, colourful and charismatic characters, wrapped up in a very human and touching true story.

Told through the eyes of Mohamed 'Mo' Amin, frontline cameraman, and his closest friend Brian Tetley, decadent writer working for the Times. They battles, they fight, but ultimately they put aside their differences and join forces. Mo is driven, dedicated, a teetotal Muslim, constantly at odds with Brian's alcoholic tendencies. Brian's pathological fear of flying, a dislike of swimming, loves of the girls, and inability to hang on to money lead to hilarious situations as together they expose despot leaders and corruption. The film also delves into Mo's difficult relationships with his disapproving father and long suffering son Salim. Mo ever absent from his sons needs eventually takes him on assignment, when Salim is nearly shot he realises just how far he has travelled from his family and tries to repair this damage.

The story begins in Dar es Salaam in 1963, where Mo is trying to make a name for himself. Here he meets his future wife Dolly, a stunning fashion model and a passionate affair begins. She pleads with him to give up his dangerous field work. Mo is determined and risks life and limb to film a revolution on Zanzibar where rebels have overthrown the government and murdered thousands. Dolly helps him get the film safely out of the country to London. The Pictures and field notes arrive on the desk of Times journalist, Brian Tetley. Inspired by Mo's exclusive pictures, he writes the front-page story and their lives intermesh.

As revolution approaches Tanganyika, Sardar, Mo's father, tries to persuade him that life in India is the safer option. Mo's has a difficult relationship with his father, he stays behind, dedicated to recording the events. He waves goodbye to his family in a sad farewell as they sail away for a new life in India.

No time to dwell, Mo is noticed by CBS in New York who persuade him to find photographic evidence of a Russian presence in Africa. He risks his life and the love of Dolly to return to Zanzibar. Alone with his cameras he infiltrates a training camp and films Russian soldiers, tanks and equipment. He gets the film out of the country, but while waiting for his return plane KGB agents take him and throw him into the sinister Kilimamingu Prison where he is violently interrogated. President Julius Nyrere, Mo's personal friend, intervenes saving him from certain execution. CIA agents warn Mo that he is a marked man. He escapes Tanzania to a new life in Kenya, where he marries Dolly.

In Nairobi, he establishes himself quickly when his 'sixth sense' leads to exclusive film of the tragic assassination of Tom Mboya and he's voted Cameraman of the year. He travels to London with Dolly to accept the award and meets with Brian Tetley face to face. He offers the talented

writer the chance of a new life and a job with him in Kenya. With adventure flowing through his alcoholic veins, Brian swallows his pathological fear of flying and jets out to Nairobi.

Their unlikely friendship grows from strength to strength and together they travel to Uganda where they expose the brutality of Idi Amin. Mo's warm and persuasive manner combine with a wicked sense of humor to confound officials and save him and Brian from execution. They return to Kenya, but Mo is not content and continues to risk his life and the love of his wife time and again to break front-page stories.

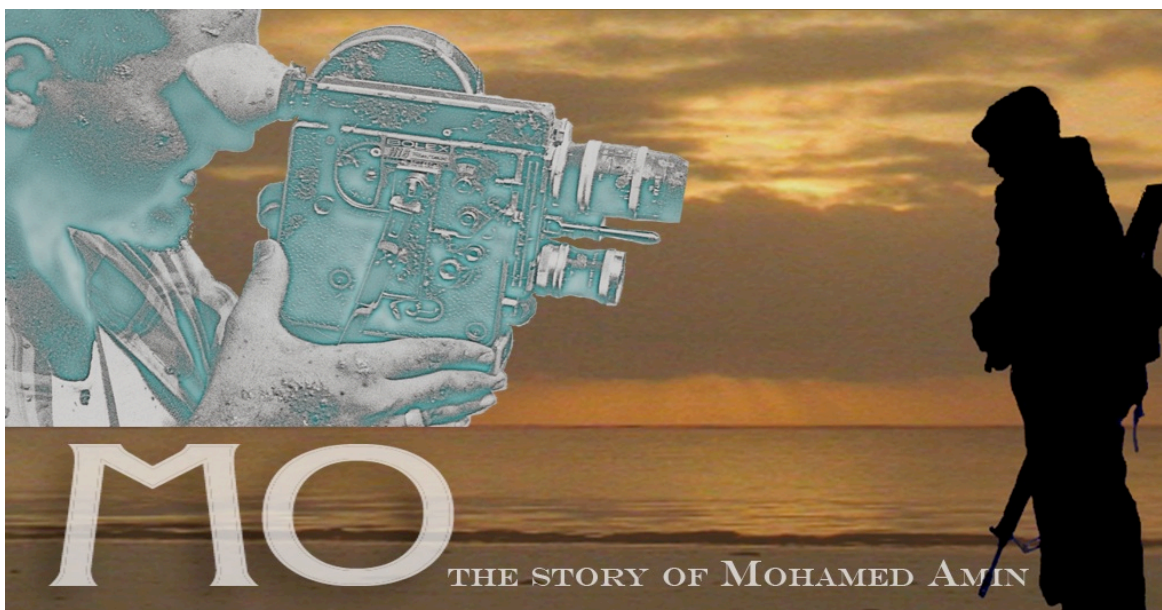
In 1984 there is a devastating famine in Ethiopia and Mo moves mountains to obtain permission to film it. His images of a proud and starving people touches the hearts of millions all over the world and helps to raise a huge relief effort. He's changed by this experience and for a while calms down, preferring to spend time with his family.

1991, revolution, the end of Mengistu, he must return once again to Ethiopia. Brian, fearing for his life, refuses to tag along this time and Mo fires him. Mo ignores his own safety code whilst filming an exploding munitions dump and a rocket blows off his left arm. Brian visits as he lays helpless and immobile in Nairobi hospital. In a touching and emotional reunion the two rekindle their friendship and Brian vows to become his left hand man.

Mo goes to America to get a prosthetic arm, capable of operating a camera. Able once again to use a Betacam, he goes into the dangerous war zone of Mogadishu. Brian suffering from ill health quits and returns to England. Mo shows off the power of his arm to rebels in Mogadishu. When his son, Salim is nearly shot, he returns to Nairobi promising to take life easy.

In 1996 Brian returns to Kenya and they work together once again. On a routine business trip to Ethiopia suspected Al Qaeda terrorists, in a forerunner to 911, hijack their homebound flight. Mo negotiates for their lives as the plane is running out of fuel.

'Mo' is the true story of men with the courage to inspire, extraordinary people working together, harmoniously. A story that challenges stereotypes in an exciting and humorous way. An illuminating portrayal of men whose actions have moved the hearts and minds of people all over the world.



An exciting, fun and emotional roller-coaster ride through thirty years of African history.